Maitines de Nuestra Señora de Guadalupe

Ignacio Jerusalem

ed. by Craig H. Russell

Natural Horns

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Horns
(use G-crook)

Matins for the Virgin of Guadalupe

No. 1 — TACET

No. 2 Invitatory

Sancta Maria Dei genitrix virgo

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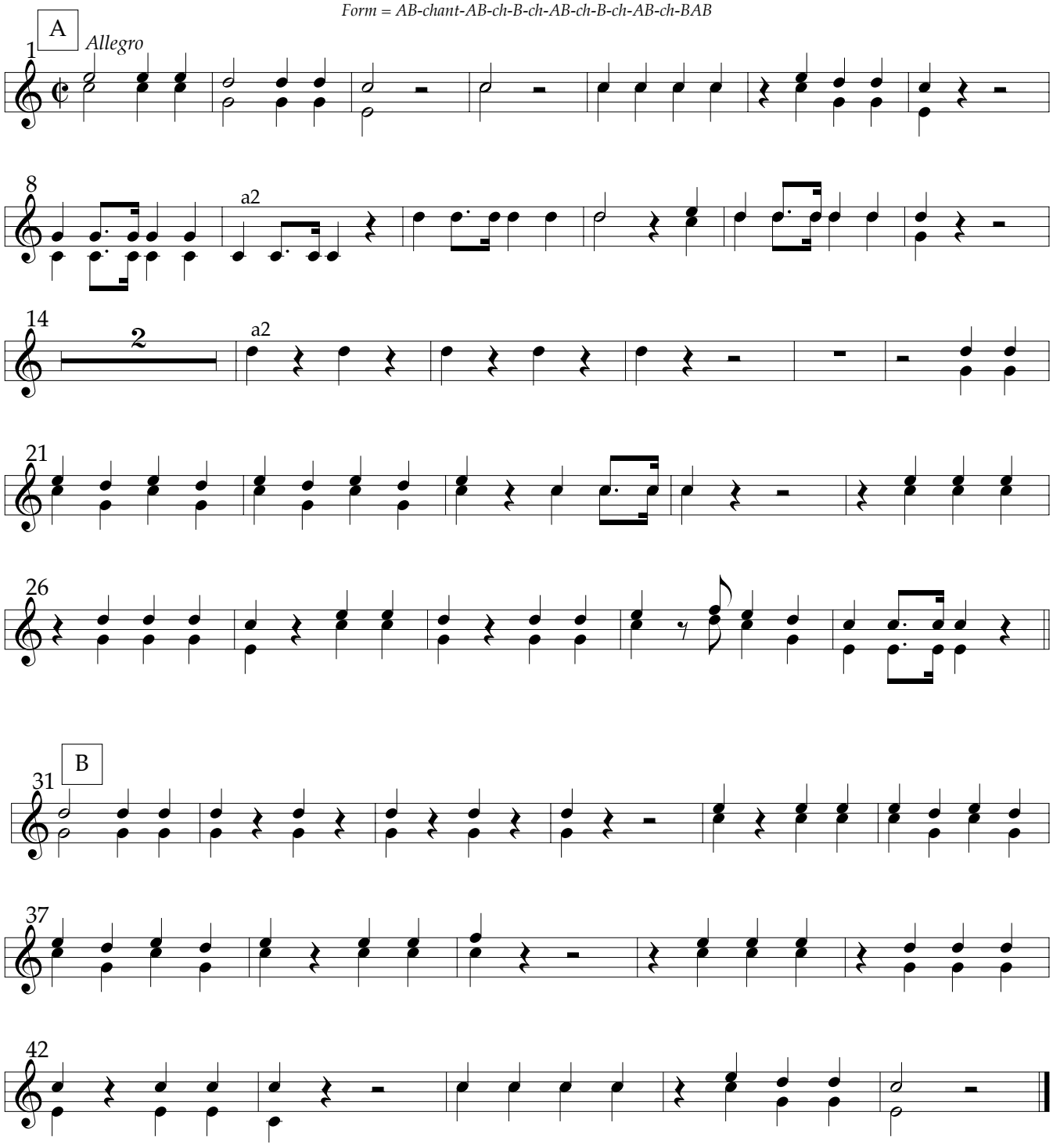
Form = AB-chant-AB-ch-B-ch-AB-ch-B-ch-AB-ch-BAB

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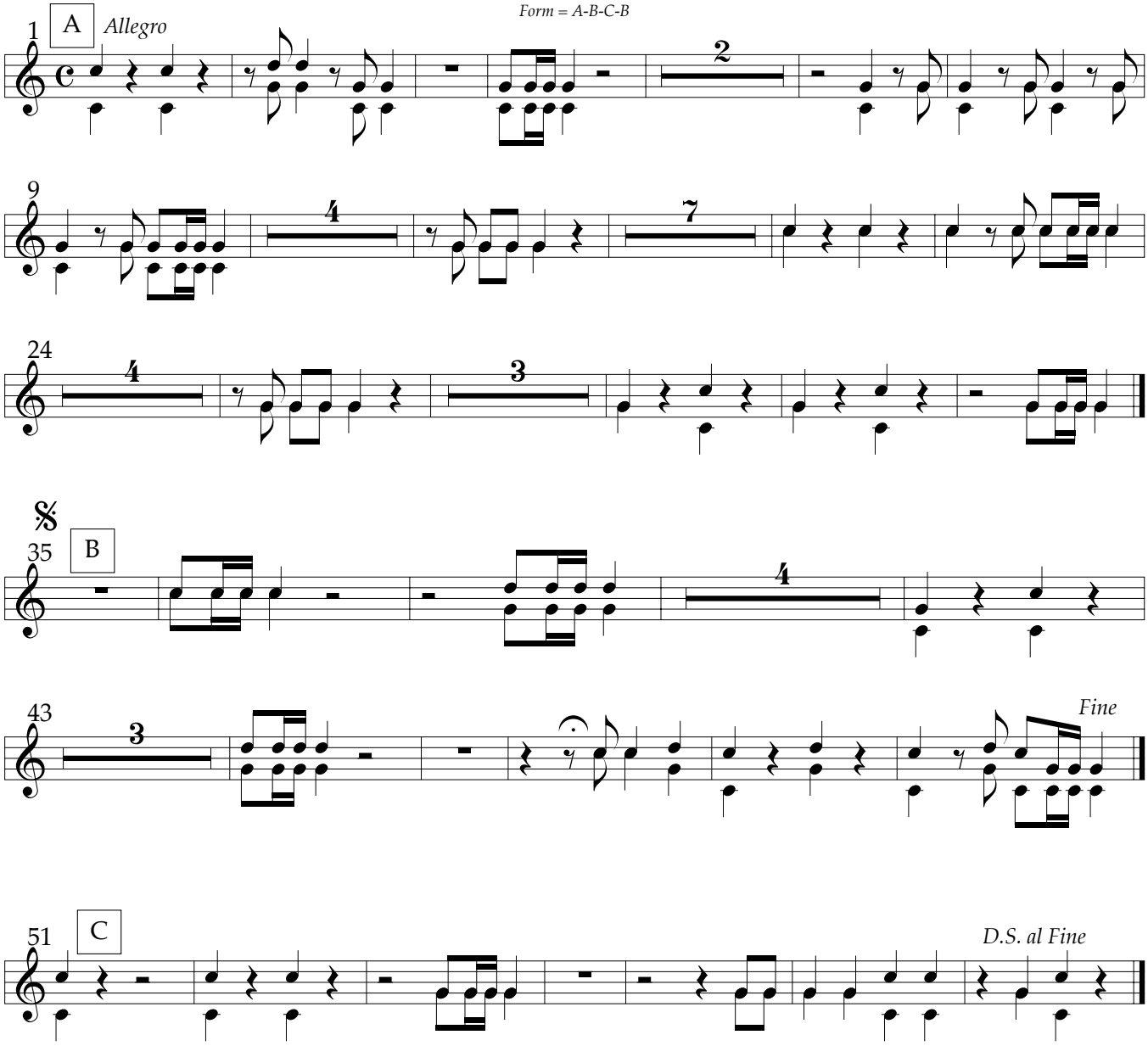
(use G-crook)

Nos. 3-8 — TACET

No. 9 Responsory No. 1

Vidi speciosam sicut columbam

Form = A-B-C-B

No. 10 — TACET

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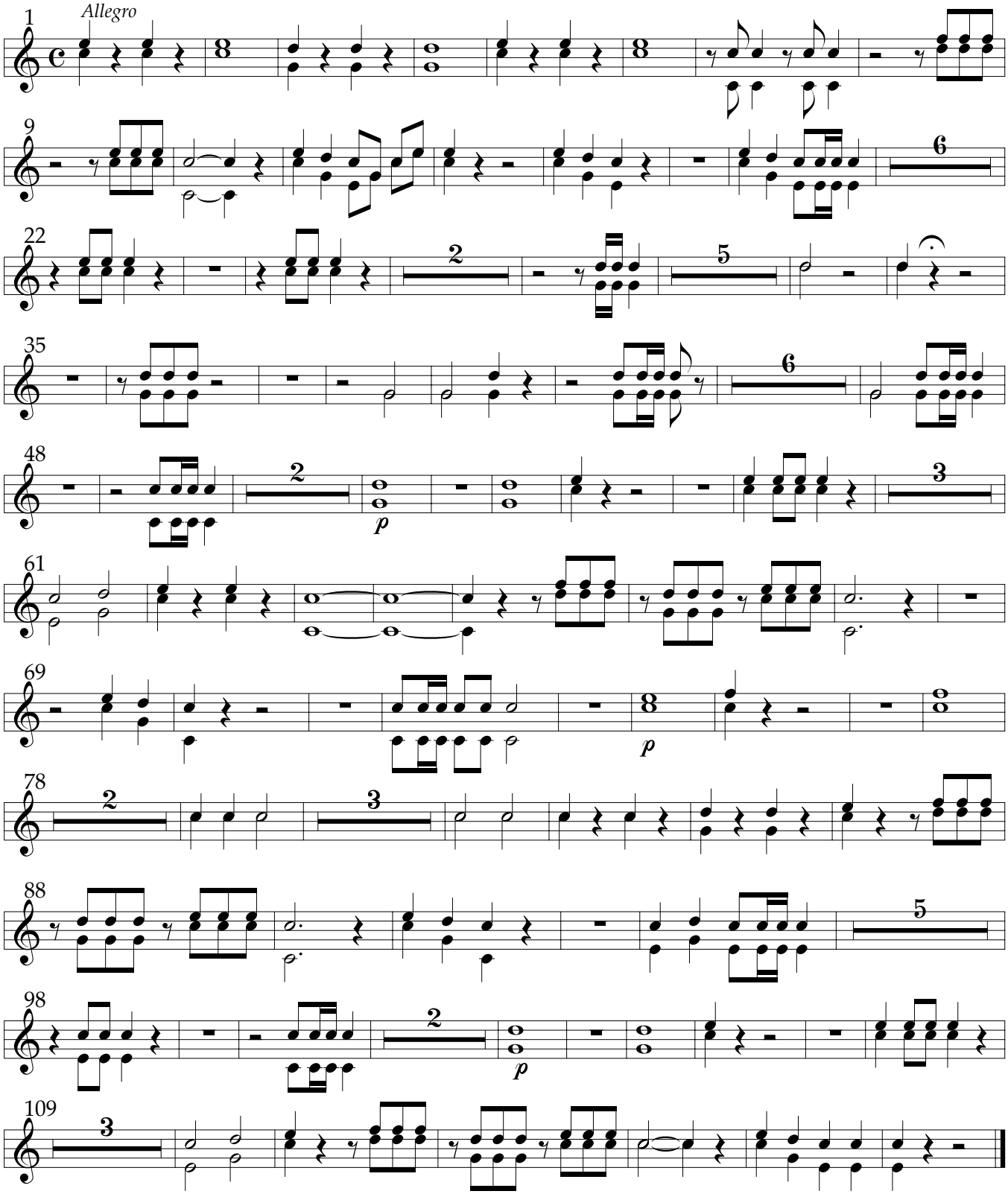
No. 11 Responsory No. 2

Quae est ista quae ascendit

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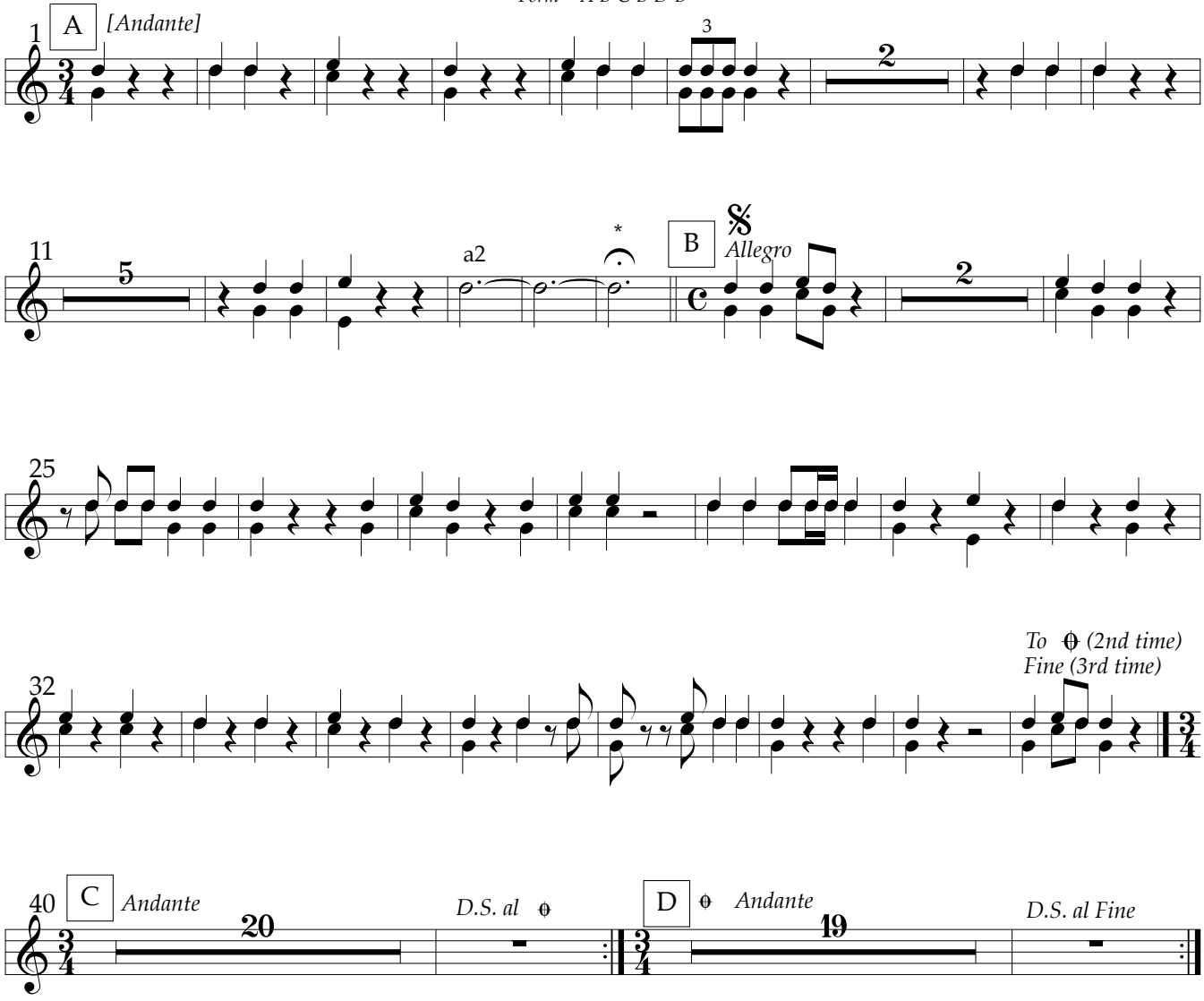
(use D crook)

No. 12 — TACET

No. 13 Responsory No. 3

Quae est ista quae processit

Form = A-B-C-B-D-B



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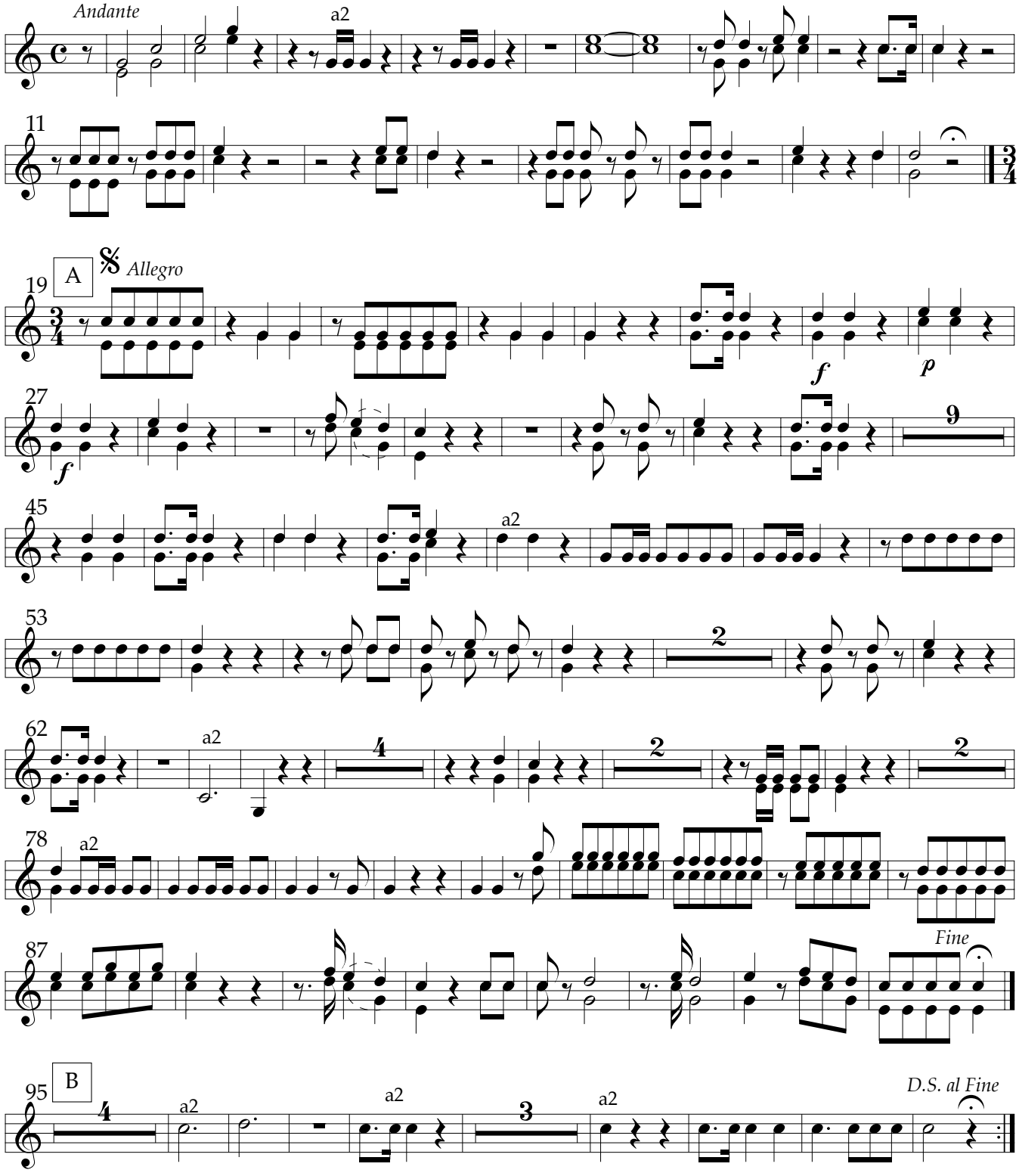
Nos. 14-18 — TACET

No. 19 Responsory No. 4

Signum magnum apparuit in caelo

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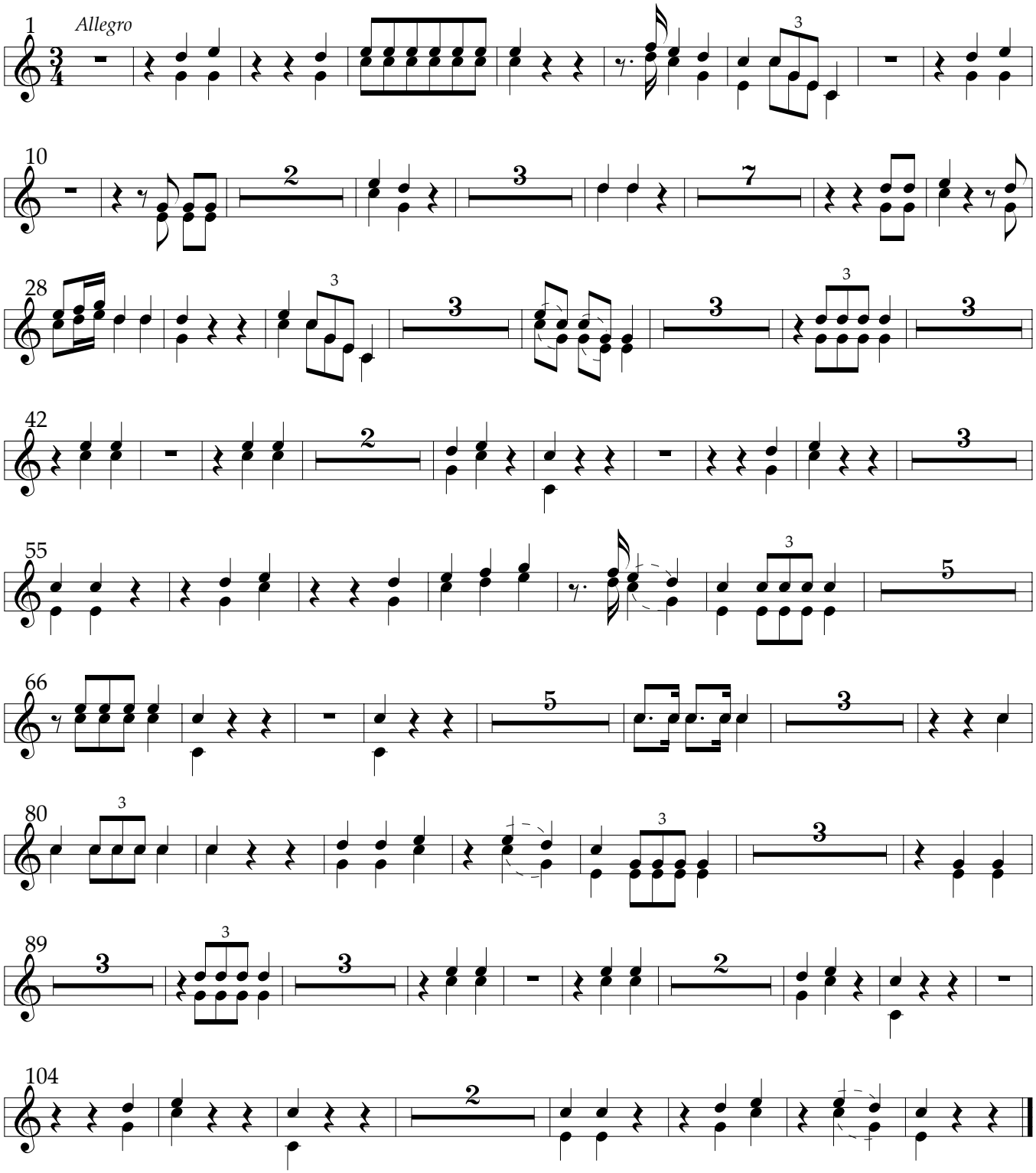
(use B-flat crook)

No. 20 — TACET

No. 21 Responsory No. 5

Quae est ista quae progreditur

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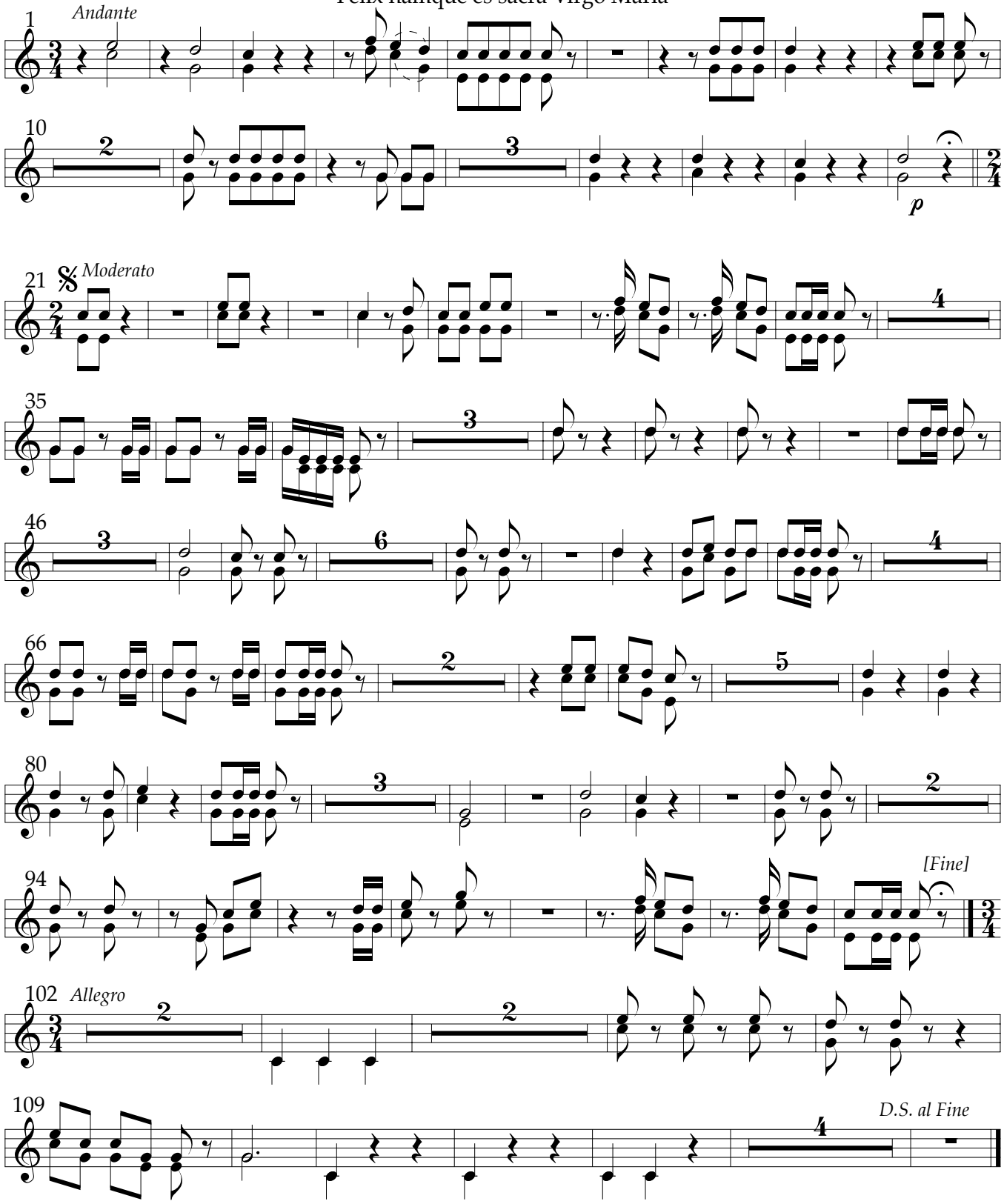
Nos. 22-28 — TACET

No. 29 Responsory No. 7

Felix namque es sacra Virgo Maria

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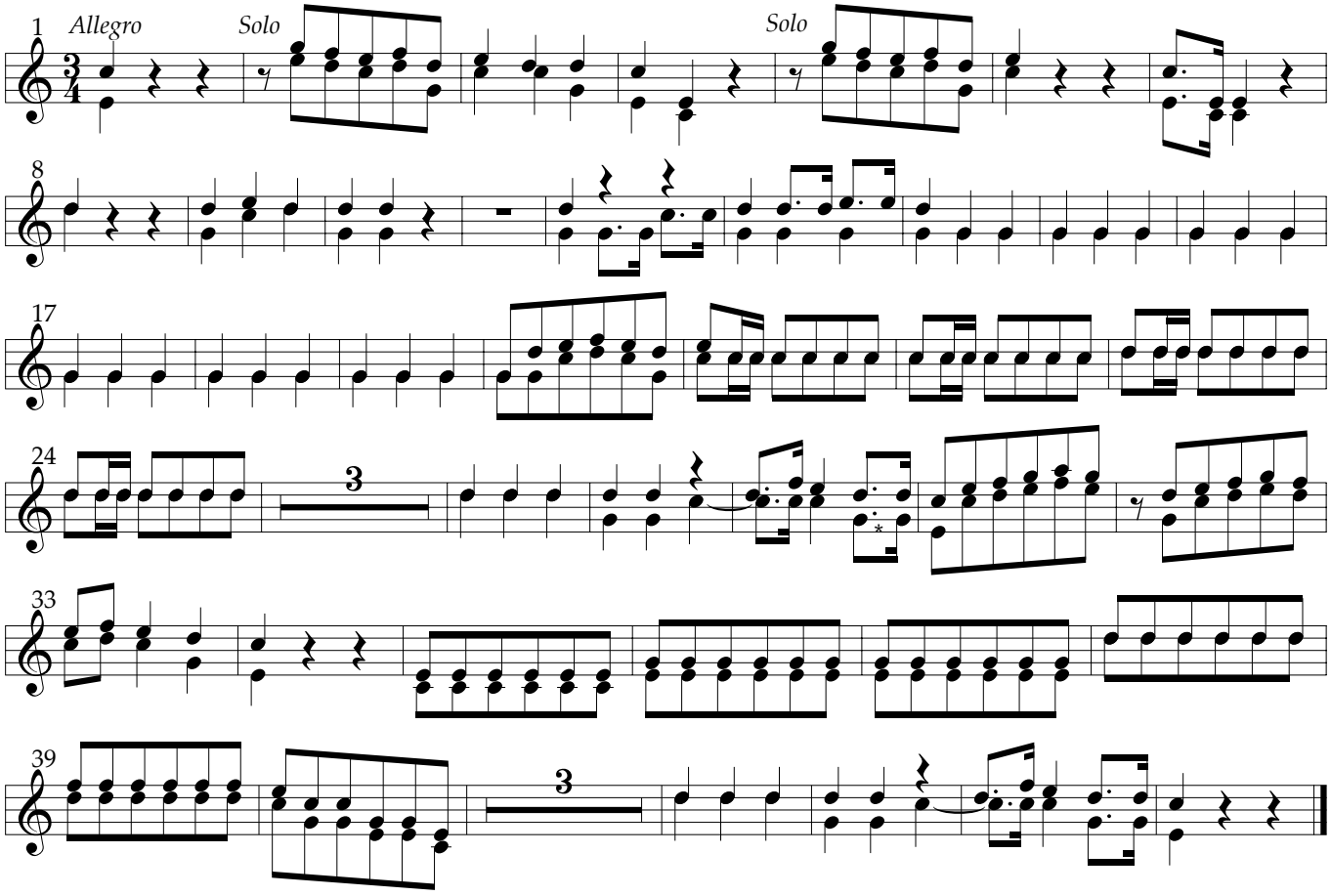
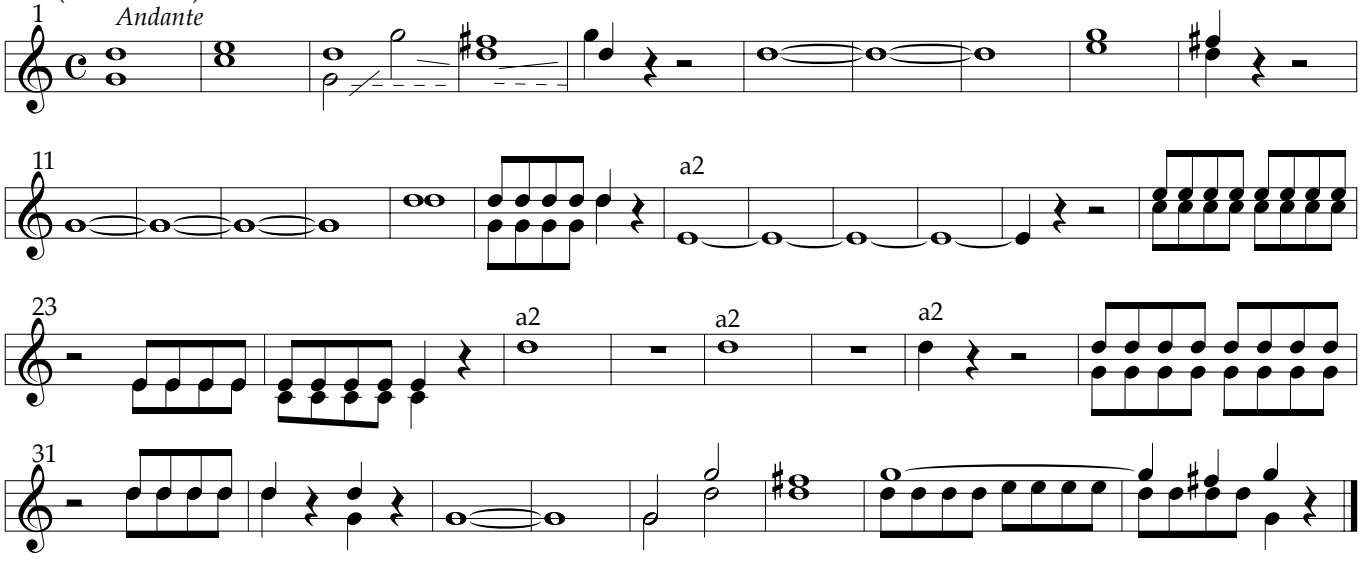
(use G crook)

Nos. 30-33 — TACET

No. 34 Te aeternum

No. 35 Tibi omnes

(use F crook)



Nos. 36-41 — TACET

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Versos in Dm & Gm (V-1 through V-15) — TACET

Versos in G-major

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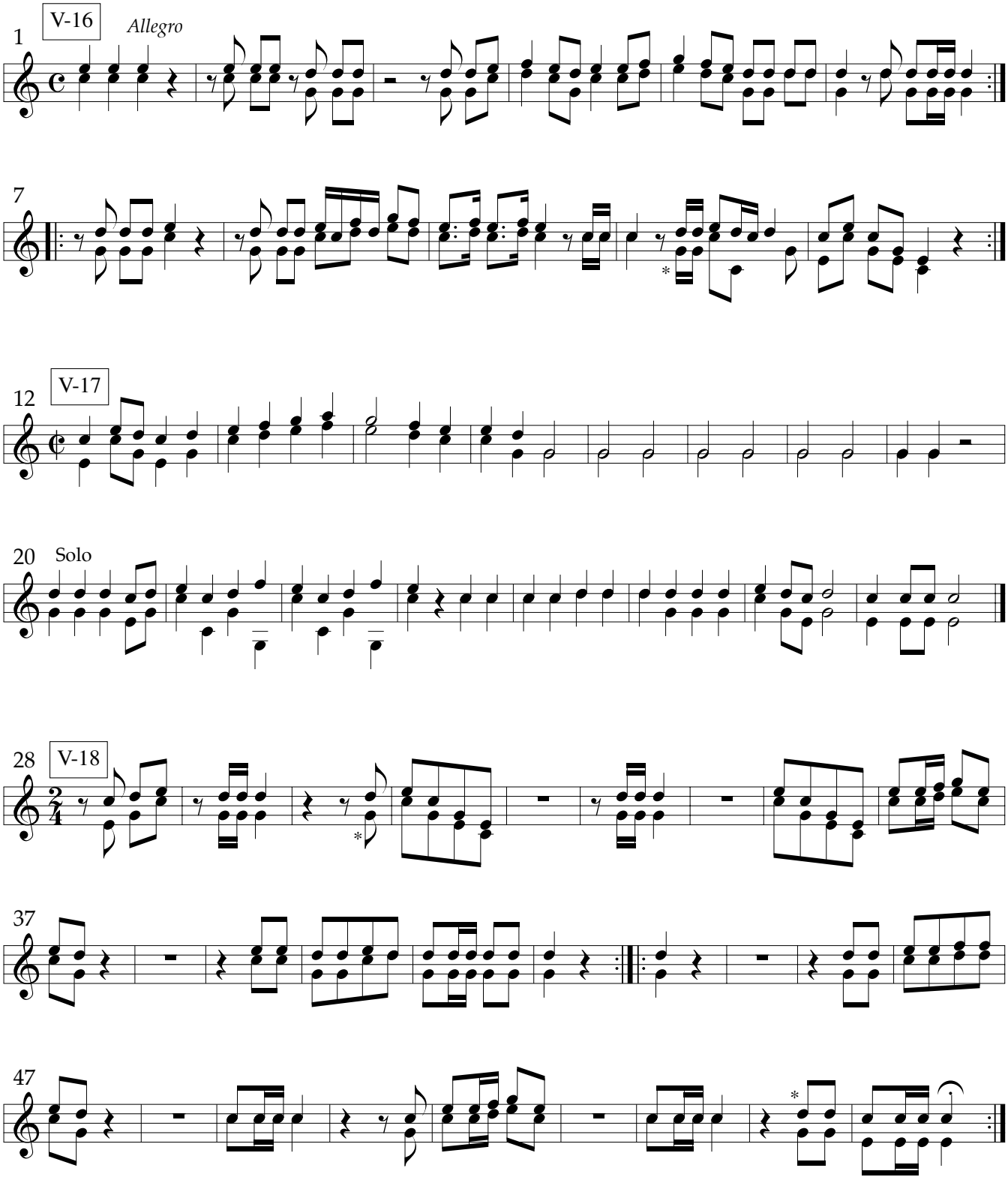
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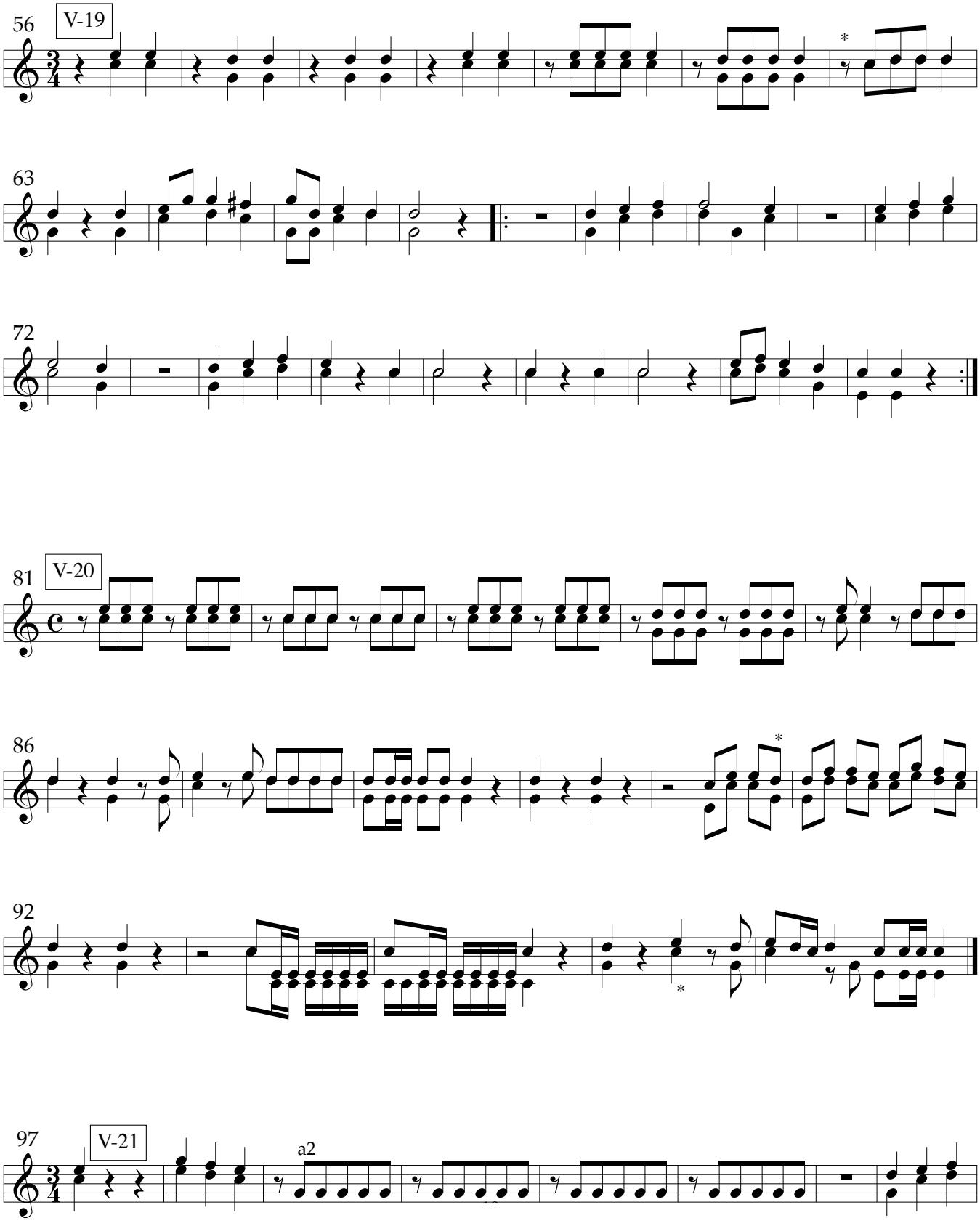
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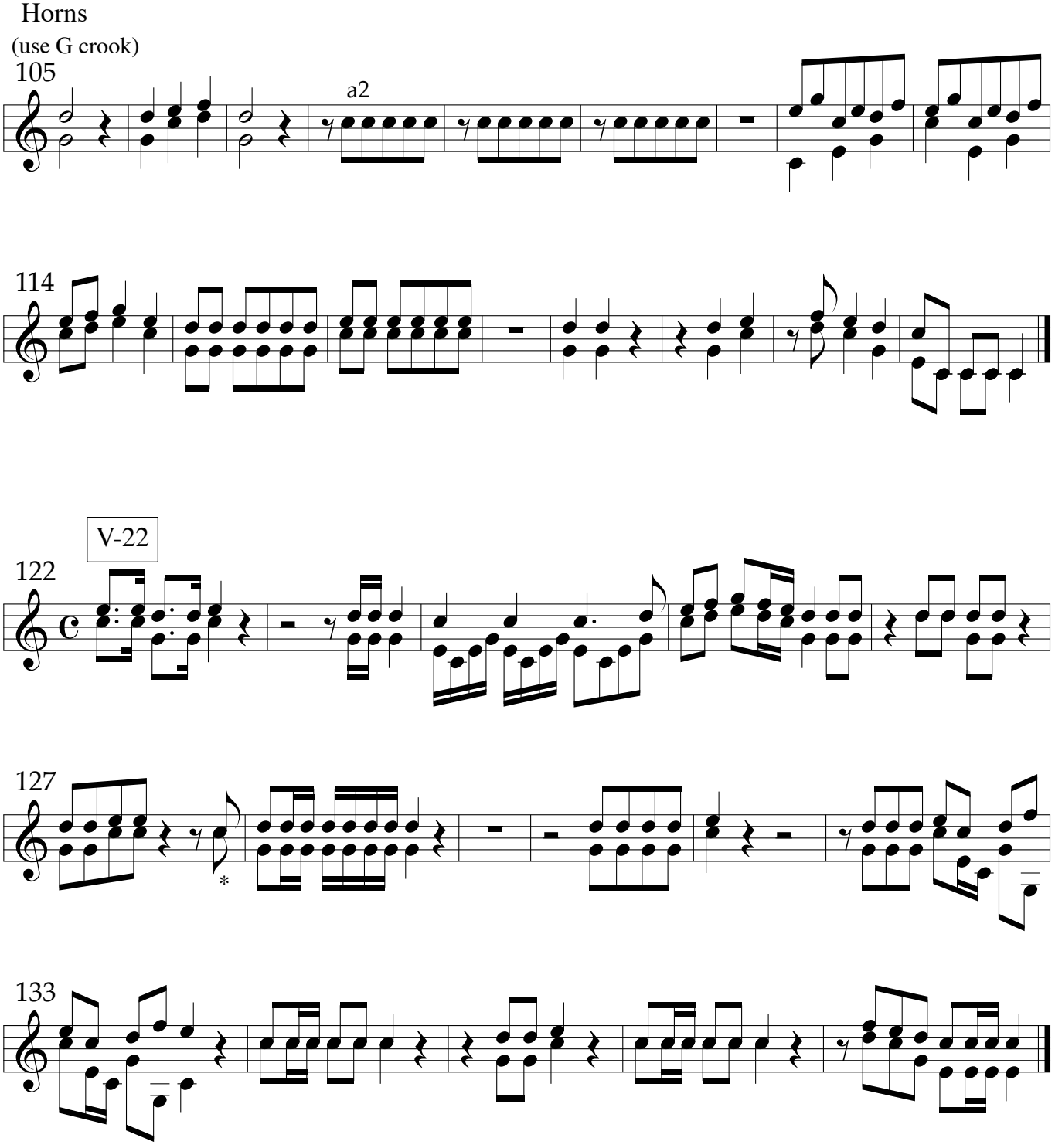
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